Watch the Parade of M-G-M Stars for Star Power and Box-Office Power

CANADIAN MOVING PICTURE DIGEST

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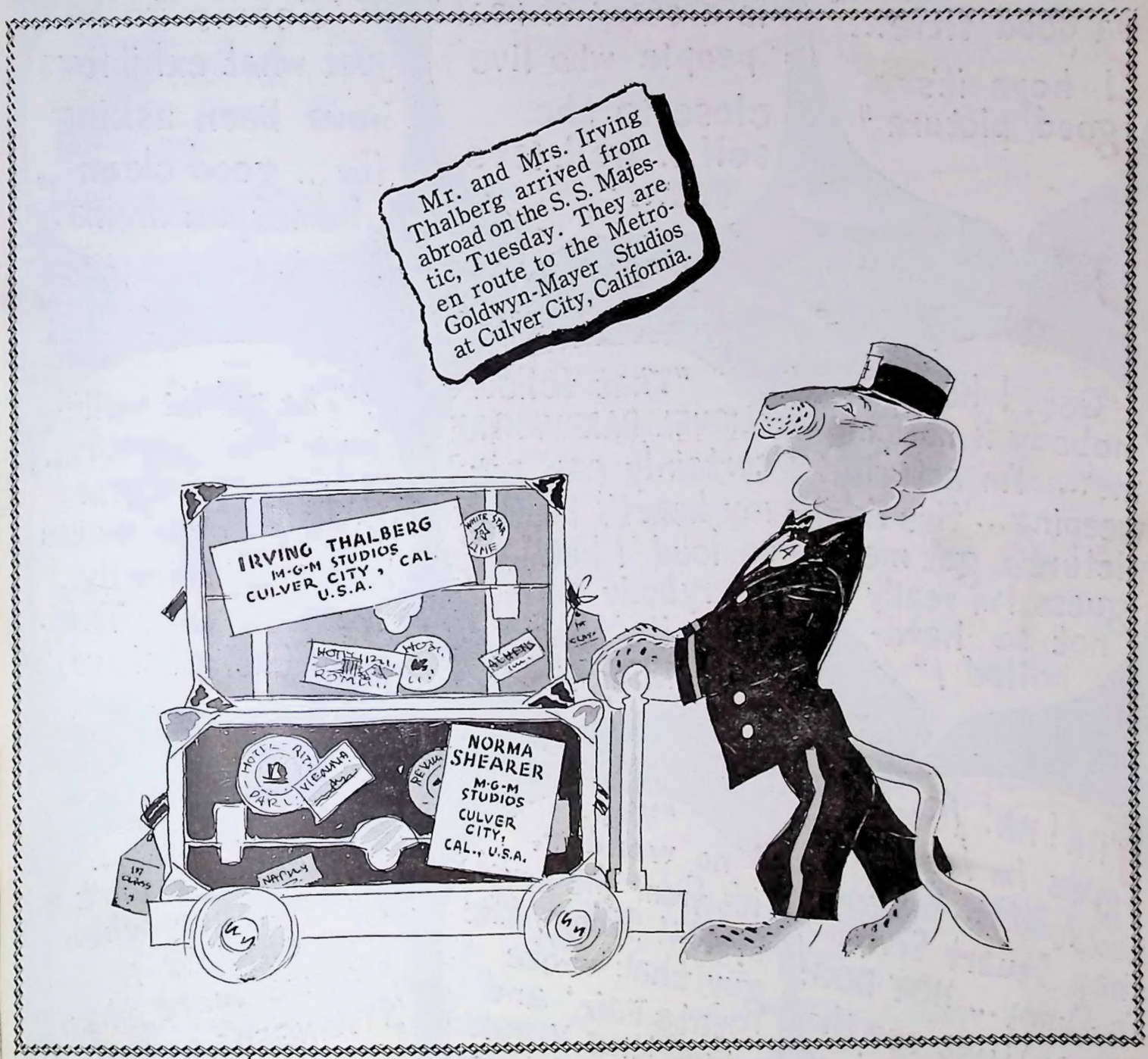
Mr. and Mrs. Irving Thalberg arrived from abroad on the S. S. Majestic, Tuesday. They are en route to the Metro-Goldwyn-Mayer Studios at Culver City, California.
IRVING THALBERG
M-G-M STUDIOS
CULVER CITY, CAL.
U.S.A.
NORMA SHEARER
M-G-M STUDIOS
CULVER CITY, CAL., U.S.A.

PUBLISHED BY

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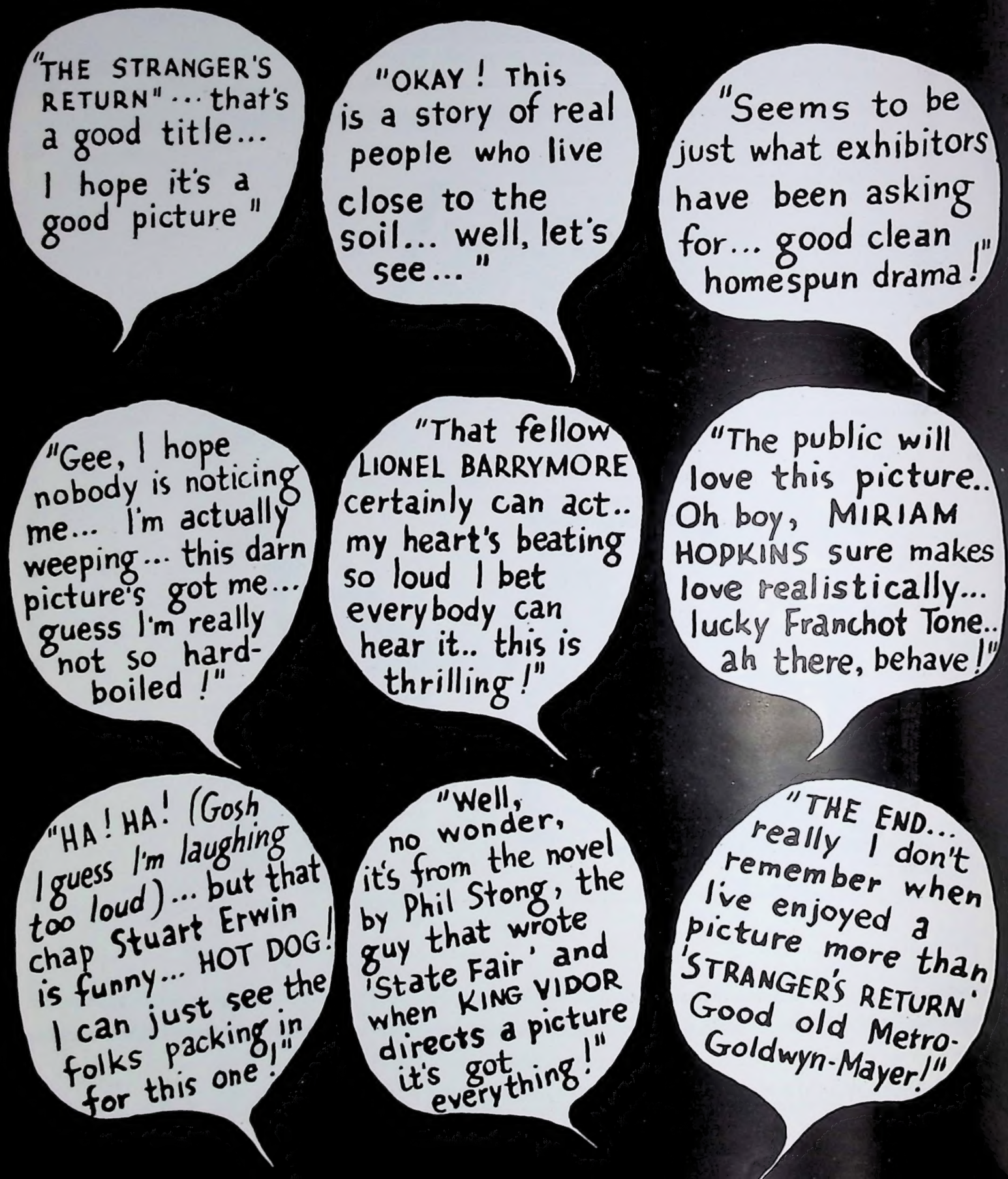
259 SPADINA AVENUE, TORONTO 2

THOUGHTS IN A PROJECTION ROOM!


"THE STRANGER'S RETURN"... that's a good title... I hope it's a good picture"
"OKAY! This is a story of real people who live close to the soil... well, let's see..."
"Seems to be just what exhibitors have been asking for... good clean homespun drama!"
"Gee, I hope nobody is noticing me... I'm actually weeping... this darn picture's got me... guess I'm really not so hard-boiled!"
"That fellow LIONEL BARRYMORE certainly can act.. my heart's beating so loud I bet everybody can hear it.. this is thrilling!"
"The public will love this picture.. Oh boy, MIRIAM HOPKINS sure makes love realistically... lucky Franchot Tone.. ah there, behave!"
"HA! HA! (Gosh I guess I'm laughing too loud)... but that chap Stuart Erwin is funny... HOT DOG! I can just see the folks packing in for this one!"
"Well, no wonder, it's from the novel by Phil Stong, the guy that wrote 'State Fair' and when KING VIDOR directs a picture it's got everything!"
"THE END... really I don't remember when I've enjoyed a picture more than 'STRANGER'S RETURN' Good old Metro-Goldwyn-Mayer!"

Show Business

"Beauty for Sale" Final Title New M-G-M Picture

"Beauty For Sale" is announced as the final title of the Metro-Goldwyn-Mayer picture formerly known as "Beauty Parlor" and which is being directed by Richard Boleslavsky.

The cast includes Otto Kruger, Madge Evans, May Robson, Alice Brady, Una Merkel, Phillips Holmes, Henry Travers and John Roche. The new picture is based on the Faith Baldwin story, "Beauty".

Warner Bros. Complete Three —Start Production on Five

During the past week three pictures were completed at the Warner Studio and five others went into production. Those completed were "I Loved a Woman", starring Edward G. Robinson and Kay Francis. This picture marks the first time that Robinson and Kay Francis have been teamed; "Bureau of Missing Persons," a comedy drama, with Bette Davis, Pat O'Brien, Lewis S. Stone, Glenda Farrell and Ruth Donnelly featured; and "Wild Boys of the Road", featuring Frankie Darro.

Jeannette MacDonald, who has been giving concert recitals on the Continent, arrived in New York on the Ile de France, Tuesday, July 25. After a short stay there she will go on to the coast to play in "The Cat and the Fiddle" at the Metro-Goldwyn-Mayer studios.

New Gaumont Comedy "Aunt Sally"

Edward Royce the well known theatrical producer, has been signed by Gaumont-British. He will work with Tim Whelan in the next Cicely Courtneidge picture, "Aunt Sally", to be made shortly at Islington. This picture will contain a number of original spectacular features the arrangement of which will be in the hands of Edward Royce.

"Friday the Thirteenth"

The production of "Friday the Thirteenth" with Victor Saville directing is now well advanced at the Islington Studios of Gaumont-British.

Skeets Gallagher, has been signed by Merian C. Cooper, executive producer of RKO Radio Pictures, to play opposite Zasu Pitts in the forthcoming production entitled "Dummy's Vote".

Butterworth—Pearl—Durante in "What a Liar"

Charles Butterworth has been given a leading role in the new Metro-Goldwyn-Mayer picture tentatively known as "What a Liar".

Jack Pearl and Jimmy Durante were previously announced for this picture, which is scheduled to get under way in the near future.

Irene Dunne in "Behold We Live"

"Behold We Live", John Van Druten' London stage hit, will serve as Irene Dunne's next starring vehicle for RKO Radio Pictures. after she completes the title role in "Ann Vickers", according to an announcement recently by Executive Producer Merian C. Cooper.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Lee Tracy in "The Nuisance" a Metro-Goldwyn-Mayer picture.

UPTOWN—Manager Tom Daley — "The Affairs of Voltaire", with George Arliss, a Warner Bros. picture.

TIVOLI—Manager C. Appell — The Paramount picture, "The Story of Temple Drake," with Miriam Hopkins and Jack La Rue.

IMPERIAL—Manager Jack Arthur — "Professional Sweetheart" an RKO picture, with Ginger Rogers, Zasu Pitts and Frank McHugh.

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